



VILLE PARLE RESIDENCE



AMIT SHASTRI

AMIT SHASTRI ARCHITECTS
& INTERIOR DESIGNER

“The details are not the details. They make the design.”

This quote by Charles Eames best reflects the design philosophy of Amit Shastri, Principal, Amit Shastri Architects & Interior Designer.

At the core of all the projects is a symbiosis between keen detailing and programming of lines and spaces. Amit believes in reading between the lines to grasp the unspoken brief which the client might envision but may not be to articulate. The aim is to carefully understand the client's requirements and establish a connection between the occupant and his space. It is a design realization that stays true to its purpose and brings out the identity of the client, and renders value-addition to a client's lifestyle as its objective and achievement.

Ranking first at Mumbai University of Architecture and Diploma in Interior Design from Rachna Sansad, Amit consolidated his professional foundation by working with well-known architects across typologies and scales.



pantone with mushroom-coloured leather sofa and the amber shade in accessories complement the narrative with an elegant touch.

The master bedroom is designed with muted grey and white palette with niches in light coloured veneer highlighted with ambient lighting and an out-of-the-box side table in two levels making for an interesting bedroom design with a dominating geometrical flavour. The headboard is actually cleverly disguised storage, rendered as a tidy grooved look that combines aesthetics with utility. Soft furnishings with sparks of light golden hue add spirit to the stylish pantone.

The other bedroom is serenely minimalistic and embracing the lifestyle of the occupant, the parents of the client, it has a simple colour scheme, with play of lines on solid teak wood furniture, ceiling, headrest of the bed and wardrobe that makes for a natural, chic look with a geometric flavour.

With the strong focus on geometry, simple lines, play of light and keen detailing of every inch to aesthetically incorporate the client's needs the architect successfully translated the brief into the reality of an contemporary home with luxe grace.

BELOW : ARTISTIC AND SIMPLE DESIGNED BEDROOM, BOXES AT THE BACK OF BED IN SHAPES GIVE CONTEMPORARY LOOK, YELLOW COLOR DAZZLES THE SURROUND, AND MIRROR PARTITION LOOKS RICH, SPLENDID AND SPECTACULAR VIEW.

OPPOSITE : BRIGHT AND ELEGANT LOOK LIVING ROOM, WOODEN WORK AT ONE PORTION WITH TV FITTED MAKES IT ELEGANT, SHAPED GLASS WALL AT AN END GIVES VIBRANT LOOK, DRAPERS ENHANCES THE BEAUTY, CLASSIC DÉCOR WITH LUXURY AND COMFORT.

FACT FILE

LOCATION OF PROJECT
VILLE PARLE WEST,
MUMBAI

DESIGN TEAM
HAJRA SHEIKH
SNEHA PARAB

BUILD UP AREA
1350SQ. FT.

CIVIL CONTRACTOR
M P S CONTRACTORS

ARCHITECTURE FIRM
AMIT SHASTRI ARCHITECTS
& INTERIOR DESIGNER

PHOTO CREDIT
PHOTOGRAPHIX |
SEBASTIAN + IRA

PRINCIPAL ARCHITECT
AMIT SHASTRI

YEAR OF COMPLITION
2017

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Amit Shastri Architects & Interior Designer (ASA) is known for their detail-driven work with crisp programming of lines and spaces. Having bagged the project from positive word of mouth publicity the design capitalises on geometric lines and the inflow of natural light from the fairly large windows and view from all sides.

The architect enjoyed a carte blanche in designing and execution of the home. The programme was evolved after studying the lifestyles and habits of the client who had spent considerable part of their lives in New Zealand and was attracted to design with simple clean lines and light coloured wood. The design concept arrived at was contemporary with minimal vibes complemented with keen detailing.

Function and simplicity drove the design towards a comfortable decor with neutral colours featuring wood, veneer with natural polish and Italian marble. The entire house is in Grey Fresco Italian marble and lightwood whilst only one room is made in dark wood with colour pops.

An unusual pocket dining was planned to give the space a cosy warmth while keeping the living room free with spacious seating area. Clean-lined graphic impact with extensions of squares, triangles and rectangles from top to bottom in levels and a wash of light on part of the geometry was designed to create a unique texture on this living room wall. The neutral





ABOVE : AESTHETICALLY DESIGNED BEDROOM WITH A MARK OF COMFORT AND LUXURY, WOODEN DESIGNED USE AS A PILLAR GIVES ARTISTIC TOUCH; LAMP HANGS LIKE AN ART PIECE, WOODEN CABINET ENHANCES THE BRIGHT AND SERENE AMBIENCE.

MIDDLE : EXOTIC LOOKS BEDROOM, BOXES AT THE BACK OF BED IN SHAPES GIVE CONTEMPORARY LOOK, YELLOW COLOR DAZZLES THE SURROUND, COZY AND COMFORTABLE WAY TO LIVE.

BELOW : EXQUISITE DESIGNED SITTING AREA WITH EXCELLENT USE OF WOODEN WORK LIKE AN EMBELLISHMENT, BRIGHT AND VIBRANT AREA FOR MERRIMENT.

OPPOSITE ABOVE : EXCLUSIVE LOOKED BATHROOM, GREY MARBLE WITH BLUE SQUARE PATCHES ADDS SPARKLE, STYLISH AND SIMPLE.

OPPOSITE BELOW LEFT : CONTEMPORARY DESIGNED EATING LOUNGE LOOKS ELEGANT AND BRIGHT ENVIRON, COLORFUL FLOOR GIVES VIBRANT TOUCH.

OPPOSITE BELOW RIGHT : VIEW OF REST ZONE A COMFORTABLE WAY TO RELAX, YELLOW SOFA GOES WITH THE WOOD AND FLOOR, RICH AND TRANQUIL VIBE.



PLAN

LEGEND

- 1. MAIN ENTRANCE
- 2. LIVING AREA
- 3. BALCONY
- 4. DINING AREA
- 5. LIFT 1
- 6. STORE ROOM
- 7. DUCT AREA
- 8. GENERAL TOILET 2
- 9. PASSAGE AREA
- 10. ATT. TOILET 3
- 11. SON'S BEDROOM
- 12. IN LAWS BEDROOM
- 13. KITCHEN
- 14. BEDROOM 1
- 15. ATT. TOILET 1

MATERIALS SPECIFICATIONS

FLOORING
 ITALIAN MARBLE - GRAY FASCO
 ALL REST ROOMS ITALIAN MARBLE - TILES,
 BACK PAINTED GLASS,WOOD

WALLS
 PARTLY TEXTURED PAINT, LEATHER, WOOD,
 STANLEY LEATHER, STAINLESS STEEL , VENEER
 WITH MELAMINE POLISH

WALL PAPER
 ARTE COMPANY

LIGHTS
 HIBEC



ABOVE : FLOOR PLAN & MATERIALS SPECIFICATIONS

OPPOSITE ABOVE : ARTISTIC DESIGNED BEDROOM, BOXES AT THE BACK OF BED IN SHAPES GIVE CONTEMPORARY LOOK, YELLOW COLOR DAZZLES THE SURROUND, DRAPERS COMPLEMENTS THE WALL, COZY AND COMFORTABLE WAY TO LIVE.

OPPOSITE BELOW : IMPRESSIVE AND BEAUTIFUL DESIGNED BEDROOM WITH COMFORT AND LUXURY, WOODEN DESIGNED USE AS A PILLAR GIVES ARTISTIC TOUCH; LAMP HANGS LIKE AN ART PIECE, BRIGHT AND SERENE AMBIENCE.